

**Education**

- IP/2023 University of Utah, M.F.A. in Modern Dance (Salt Lake City, Utah)  
2023 Screedance Certificate, *University of Utah*, Film & Media Studies | Marriott Center for Dance (Salt Lake City, Utah)  
2016 University of California, Irvine, B.F.A. in Dance Choreography (Irvine, California)  
2016 University of California, Irvine, B.A. in Educational Sciences (Irvine, California)

**Honors**

- 2023 New York Public Library, 2023 Short-Term Research Fellow at the Schomburg Center for Research in Black Culture (New York, New York)  
Princess Grace Nomination, Film Category, Round 2 (New York, New York)  
University of Utah School of Dance, *Ellen Bromberg Dance Media Award 2023* (Salt Lake City, Utah)
- 2022 Jacob's Pillow, *The Ann & Weston Hicks Choreography Fellow* (Beckett, Massachusetts)  
Dance Camera West Festival, *Inaugural Dance Camera West Visibility Award* (Los Angeles, California)  
College of Fine Arts, the University of Utah, *Fine Arts Fees Grant*, Creative Process to Production Graduate Group (Salt Lake City, Utah)  
College of Fine Arts, the University of Utah, *Fine Arts Fees Grant*, Dance For Camera Graduate Group (Salt Lake City, Utah)  
College of Fine Arts, the University of Utah, *College of Fine Arts Graduate Student Research Grant* (Salt Lake City, Utah)  
College of Fine Arts, the University of Utah, *University Teaching Assistantship* (UTA) (Salt Lake City, Utah)  
Desassossego Short Dance Film Festival, *Honorable Mention* (Portugal, Spain)  
Rameshwaram International Film Festival, *Best Dance Choreography Short Film* (Tamil Nadu, India)
- 2015 The Donald McKayle Legacy & the University of California, Irvine, *Inaugural Donald Mckayle Scholarship Recipient* (Irvine, California)

**Employment**

## Higher Education

2021-Present University of Utah, School of Dance, Salt Lake City, UT

## Dance Conservatory/Public &amp; Charter Schools

- 2017-2020 Idyllwild Arts (Idyllwild Arts, CA), *Jazz Faculty*  
2017 - 2020 Willard Intermediate School (Santa Ana, CA), *Dance Team Coach*  
2018-2020 Gabriela Charter Schools (Los Angeles, CA), *Part-Time Faculty*

## Administrative Assistant

- 2022-Present Ephrat Asherie Dance (New York, NY), *Administrative Assistant*  
2022 Kindred Media (Williamsburg, VA), *Social Media Content Creator*

2021-Present BlakTinx Dance Festival (Los Angeles, CA), *Administrative & Marketing Director*  
 Directorial  
 2016 - Present The Donald McKayle Legacy (New York, NY), *Reperteur Stager*  
 2016 - Present The Hubbard Collective (Los Angeles, CA), *Artistic Director*  
 2016 - 2019 JazzXchange (Orange County, CA), *Associate & Choreographer*  
 2015-2018 Shining Stars Dance Organization (Orange County, CA), *Co-Founder and*  
*Artistic Director*

## Teaching Experience

Higher Education Institutions, University of Utah

Courses Taught:

2023 Africanist Aesthetics in Screendance (Undergraduate & Graduate)  
 Ballet History 1 (Undergraduate)  
 Dance Appreciation (Non-Majors)  
 Modern Techniques 1 (Undergraduate)

2022 Jazz Dance (Multiple Levels)  
 Dance Appreciation (Non-Majors)  
 Dance Performance (Multiple Levels)  
 Screendance (Undergraduate)

2021 Jazz Dance (Multiple Levels)  
 Somatic and Wellness Practices (Multiple Levels)  
 Dance Performance (Multiple Levels)

Master Classes

2021 HHII Dance Festival (Santa Barbara, CA), Classic Jazz masterclass for professional dancers.  
 San Marino High School (San Marino, CA) Jazz Funk masterclass for advanced highschoolers.  
 Rose Fitness (Corona Del Mar, CA), All level yogalates class for adults.

2020 Focus Dance Center (Irvine, CA), A two-week dance intensive for over fifty students. Classes taught include African Jazz and Contemporary.

2019 Idyllwild Arts (Idyllwild, CA) A three-week summer dance intensive for thirty students. Classes taught include Jazz, Hip-Hop, Conditioning and Yoga.

2018 Dance West (Los Alamitos, CA) A one-week dance intensive for twenty K-12 students. Classes taught include Contemporary, Musical Theater Jazz and Pop Jazz.  
 Troy University (Troy, AL), Spotlight Summer Intensive, A one-week dance intensive for sixty beginner to advance college students. Courses taught include Choreography, Jazz, Yoga and the staging of a new dance work.  
 Idyllwild Arts (Idyllwild, CA), A three-week summer dance intensive for thirty pre-professional high school students. Classes taught include Jazz, Hip-Hop, Conditioning and Yoga.  
 Dancelova Dance Academy (Irvine, CA) A summer dance camp for twenty K-12 students. Classes taught include Modern, Contemporary, Hip-Hop.

- Gotta Dance (Redmond, WA), A three day dance intensive for sixty K-12 students. Classes taught include Jazz and Conditioning
- 2017-2016 Focus Dance Center (Irvine, CA), A two-week dance intensive for over fifty K-12 students. Classes taught include African Jazz and Contemporary
- 2016 University of California, Irvine (Irvine, CA), A beginner Jazz and Improvisation masterclass for thirty K-12 students and ten adults hosted by JamXchange.

#### Dance Conservatory/Public & Charter Schools

- 2017-2020 Idyllwild Arts (Idyllwild, CA), Instructor for Jazz A/B/C, Musical Theater Jazz, YAGP/college solo stager
- 2017 - 2020 Willard Intermediate School (Santa Ana, CA), Dance Team Coach, Choreograph dance routines and hosts annual talent show with Nigel Lythgoe
- 2018-2020 Gabriela Charter School (Los Angeles, CA), Substitute Dance Instructor, Instructor for K-6 Jazz, Acro, Hip-hop, Tap, and Theater Dance

#### Yoga

- 2018- 2021 RA Yoga (Irvine, CA), Yoga Instructor, Classes taught include Beg.- Adv. Vinyasa (heated & non heated) and Yogalates.

#### Guest Lecturer

- 2023 "The History of Jazz Dance," guest lecturer for the University of Utah Dance History II course (Salt Lake City, Utah)
- 2022 "The History of Jazz Dance," guest lecturer for the University of Utah Dance History II course (Salt Lake City, Utah)
- 2021 "Creating Change Conversation- Educators' Edition," a panel discussion led by Momentum Stage, Inc. (Virtually)  
"Post Graduate Pathways," a panel discussion featuring UCI dance alumni, virtually
- 2017 "It Takes a Village: UCI Students Continue to Build their Empowering Summer Dance Program", panel discussion about the Shining Stars Dance Organization, UCI Illuminations (Irvine, California)  
"Shining Stars: From Vision to Reality," guest lecturer for Santa Ana Community College Dance Department (Santa Ana, California)  
"Essentials for Teaching Young Dancers," guest lecturer for Santa Ana Community College Dance Department (Santa Ana, California)

#### Directorial Stagings

- 2022 Donald McKayle, *Songs of the Disinherited*, University of Utah, School of Dance (Salt Lake City, Utah)  
Mike Tyus, *Babel*, University of Utah, School of Dance (Salt Lake City, Utah)
- 2021 Ephrat Asherie, *out-side-in*, University of Utah, School of Dance (Salt Lake City, Utah)
- 2018 Donald Mckayle, *Shaker Life*, Seattle Theater Group (Seattle, Washington)
- 2017 Donald Mckayle, *Levee Blues*, University of California, Irvine (Irvine, California)

## **Curation**

- 2023 Parachute Series 2, Creative Process to Production Graduation Group (Salt Lake City, Utah)  
Parachute Series 1, Creative Process to Production Graduation Group (Salt Lake City, Utah)  
*BlakTinx Dance Festival LA 10th Anniversary*, Latina Dance Project (Los Angeles, California)  
*Shades*, 801.Salon and Creative Process to Production Graduation Group (Salt Lake City, Utah)
- 2022 *Small Bytes*, Twig Media Lab (Salt Lake City, Utah)  
*BlakTinx Dance Festival Arizona*, Latina Dance Project (Phoenix, Arizona)  
*BlakTinx Dance Festival LA*, Latina Dance Project (Los Angeles, California)
- 2021 *The Gift of Presence*, The Hubbard Collective (Los Angeles, California)  
*Smash Cut*, Latina Dance Project (Los Angeles, California)

## **Choreography**

And Then We Danced, a modern solo for one performer

- 2023 Parachute, The Clubhouse On South Temple, (Salt Lake City, Utah)

Why Do I Always Survive, a modern solo for one performer

- 2023 The Wallace Foundation Artist Salon (Virtual Performance)

25, a modern solo for one female performer

- 2021 Black Lives Rising (Virtual Performance)  
2021 HH11 Dance Festival (Virtual Performance)  
2020 Dancing on Edge (Virtual Performance)  
2020 UnEarth Multimedia Arts Festival (Virtual Performance)

*Sacred Matters*, a modern dance piece for twelve performers

- 2020 Dancing on Edge (Virtual Performance)  
2017 ArtBark International Performance, Arc Pasadena (Pasadena, California)  
2017 HH11 Dance Festival, Center Stage Theater (Santa Barbara, California)  
2016 BlakTinx Dance Festival, Bootleg Theater (Los Angeles, California)  
2016 Physical Graffiti, Claire Trevor Arts Theater (Irvine, California)

*21 Reasons*, a modern piece for five performers

- 2019 Dancexchange Guest Artist, Old Town Temecula Theater (Temecula, California)

*Another Lover*, a commercial jazz piece for five performers

- 2019 Club Jete, Rage Nightclub (North Hollywood, California)

*The Devil's Friend*, a modern piece for ten performers

2018 BlakTinx Dance Festival, The Bootleg Theater, (Los Angeles, California)

2018 Highways 50/50 Show, Highways Performance Space (Santa Monica, California)

*Xigubu*, a commercial Afro-jazz piece for eight performers

2017 Club Jete, Rage Nightclub (North Hollywood, California)

*Dimensions*, a contemporary piece for five performers

2016 Lula Washington Dance Theater (Los Angeles, California)

## Performance

2023 Big Beats, chor. Joanna Kotze (Salt Lake City, UT)

2021 *Ase/Ibalik*, chor. Alyssa Junious, Continuum Dance & Pilates (San Diego, CA)

2020 *Nights of 1000 Lights*, Through the Garden, Improvisation-based performance, Newport Beach Garden (Newpoer Beach)

2019 *Put Your Hands Where My Eyes Can See*, chor. Khamari Bendolph, Choreographers Carnival Ball (Los Angeles, CA)

2018 *The Porcelain Heart*, chor. Santiago Rivera, Awakening & Beginnings, International Dance Festival (Los Angeles, CA)

2017 *Jazz: The House That America Built Part 1*, chor. Ama S. Wray (San Juan Capistrano)

2017 *Adzogobo*, chor. Ama S. Wray (San Juan Capistrano)

2017 *The Tipping Point*, chor. Ama S. Wray (Laguna Hills, CA)

2016 *She Will Love You True*, chor. Boroka Nagy (Irvine, CA)

2014-2017 *Songs of the Disinherited*, chor. Donald McKayle (Santa Barbara, CA)

2014-2017 *Levee Blues*, chor. Donald McKayle (Fullerton, CA)

## Screenings

*Red Line* (video, 7:19, 2022)

2023 Harlem International Film Festival (Harlem, New York)  
Central Michigan International Film Festival (Mt. Pleasant, Michigan)  
Opine Dance Film Fest (Philadelphia, Pennsylvania)  
EXPS/SLC #6: International Screendance Shorts (Salt Lake City, Utah)

2022 Dance Camera West Festival (Los Angeles, California)  
Portland Dance Film Fest (Portland, Oregon)  
FIVC, INTERNATIONAL SCREENDANCE FESTIVAL OF CHILE (Providencia, Santiago), *Semi-Finalist*  
ADF Movies By Movers (Durham, North Carolina)  
CineVox Dance Film Festival (Portland, Oregon)  
Desassossego Short Dance Film Festival (Portugal, Spain)

Muestra Movimiento Audiovisual (Guadalajara, México)  
Rameshwaram International Film Festival (Tamil Nadu, India)

*Round of Applause* (video, 4:41, 2022)

- 2023      ADF Movies By Movers (Durham, North Carolina)  
Opine Dance Film Festival (Bryn Mawr, PA)  
College Dance Film Fest (Denton, Texas)  
Greensboro Dance Film Festival (Greensboro, North Carolina)  
FilmFest by Rogue Dancer (Raleigh, North Carolina)  
Third Coast Dance Film Festival (Reno, Nevada)
- 2022      EXPS/SLC Screening #4: Round of Applause (Salt Lake City, Utah)  
Abaar: Manifest Dance Film Festival (Tamil Nadu, India)  
Mignolo International Screendance Festival (Metuchen, New Jersey)  
FIVC, INTERNATIONAL SCREENDANCE FESTIVAL OF CHILE  
(Providencia, Santiago), *Semi-Finalist*

*muscle Memory* (video, 8:40, 2021)

- 2022      CineVox Dance Film Festival (Portland, Oregon), *Semi-Finalist*  
2021      Black Lives Rising Virtual Dance Film Festival (New York, New York)  
Smash Cut (Los Angeles, California)

### **Reviews, Articles & Broadcasts**

- "Irishia Hubbard reflects on Jacob's Pillow dance fellowship"*, written by Emeri Fetzer, October 2022.
- "Review: Smash Cut - LA BlakTinx Alumni Dances Made For Camera 2021"*, review by Jeffrey Slayton, LA Dance Chronicle, June 2021.
- "The Daily Process Podcast Interview with Choreographer & Dancer - Irishia Hubbard"*, hosted by Samantha Gutowski and Natalie Myers, The Daily Process, June 2021.
- "Review: BlakTinx Dance Festival Dancing on the Edge - Program Two"*, review by Jeffrey Slayton, LA Dance Chronicle, June 2020.
- "Santa Ana Students Perform in Washington, D.C. at the Kennedy Center's Turnaround Arts Talent Show"*, written by EdCalifornia, the official newspaper of the Association of California School Administrators, March 2018.
- "Dance, drama and mariachi — schools use the arts as a 'turnaround' strategy"*, written by Linda Jacobson, March 2018.
- "OC Arts"*, interviewed by Kara Worrells, broadcasted by KUCI radio station, February 2017.
- "Stellar HH11 Dance Festival Outshines Rain: Myriad Disciplines and Approaches Showcased In Two-Hour Program"*, reviewed by Ninette Paloma, February 2017.
- "The Fourth Annual BlakTina Dance Festival Opens at the Bootleg Theater"*, review by Jeffrey Slayton, seedance.com, September 2016.

### **Service**

Professional Service

- 2023 Dance Camera West, *Event Host & Programming* (Los Angeles, California)
- 2022 SALT Dance Company, *SHAPE Choreography Festival Guest Adjunctaor* (Salt Lake City, Utah)
- 2022 Dance Camera West, *Board of Directors & Screening Committee* (Los Angeles, California)
- 2022 Pacific Northwest Ballet Dance Film Festival, *Guest Judge* (Los Angeles, California)
- 2020-Present Ra Yoga Diversity Council, *Equitable Practices Liason* (Orange County, California)

University Service—University of Utah

- 2022 Screendance Search Committee, *University of Utah* (Salt Lake City, Utah)
- 2022 Creative Process to Production Graduation Group, Vice President, a University Recognized Group (RSO), *University of Utah* (Salt Lake City, Utah)
- 2022 Dance for Camera Group, Vice President, a University Recognized Group (RSO), *University of Utah* (Salt Lake City, Utah)
- 2022 Video Broadcasting, Faculty and Student Concerts, *University of Utah* (Salt Lake City, Utah)

**Professional Development**

- 2023 Dance Film Lab with Gabri Christa
- 2022 Screendance 101, workshop led by Cara Hagan

**Affiliations**

- 2022 Dance Studies Association
- 2022 Dance Films Association
- 2020- Present Go 2 Talent Agency, *Dancer & Choreographer*, Burbank, CA