

Education

2023 M.F.A. in Modern Dance, University of Utah
2023 Screedance Certificate, Marriott Center for Dance & Film & Media Studies, University of Utah
2016 B.F.A. in Dance Choreography, University of California, Irvine
B.A. in Educational Sciences, University of California, Irvine

Academic Appointments

2024 Assistant Professor, Department of Dance, Slippery Rock University
2020-2023 Graduate Teaching Assistant, School of Dance, University of Utah

Choreographic Reconstructions

2022 *Songs of the Disinherited*, Donald McKayle (1972)
Marriott Center for Dance, University of Utah
2018 *Shaker Life*, Donald McKayle (1959)
Seattle Theater Group, *Dance This*, Paramount Theatre (Seattle, WA)
2017 *Levee Blues*, Donald McKayle (1994)
University of California, Irvine, School of Dance, Etude Ensemble Repertory
Dance Show (Irvine, CA)

Commissioned/Grant Supported Choreography

2024 *INSTINCT*, Utah Valley University, The Noorda (Salt Lake City, UT)
2023 *on the day of this day*, Parachute 2, SpyHop (Salt Lake City, UT)
And Then They Danced All Night Long, Parachute 1, The Clubhouse (Salt Lake City, UT)
And Still, The Wallace Foundation Artist Salon (Virtual Performance)
2020 *25*, UnEarth Multimedia Arts Festival (Virtual Performance)
2019 *Caged*, Santa Barbara City College, Collective Collaborative, The New Vic Theater
(Santa Barbara, CA)
21 Reasons, Dancexchange Guest Artist, Old Town Temecula Theater (Temecula, CA)
2018 *Look*, Spotlight Summer Intensive, Troy University (Troy, AL)
2017 *They Witness An Unfolding*, Ojai Music Festival Daybreak Concert (Ojai, CA)

Choreography

2023 *Unearthed*, (Live Performance + Projection), How Far Is Now?, The University of Utah,
Marriott Center for Dance

- 2020 *Sacred Matters*, Blaktinx Dance Festival: Dancing on Edge (Virtual Performance)
Order of Operations, HH11 Dance Festival, Center Stage Theater (Santa Barbara, CA)
Mayday, Pasadena Dance Festival, San Marino High School (Pasadena, CA)
Caged, Santa Barbara City College, CDEA Dance Festival (El Cerrito, CA)
Caged, Santa Barbara City College, Spector Dance Festival (Marina, CA)
- 2021 *25*, HH11 Dance Festival (Virtual Performance)
25, Dancing on Edge (Virtual Performance)
- 2020 *Sacred Matters*, Dancing on Edge (Virtual Performance)
- 2019 *Another Lover*, Club Jete, Rage Nightclub (North Hollywood, CA)
21 Reasons, Dancexchange Guest Artist, Old Town Temecula Theater (Temecula, CA)
Walls, The Kennedy Center's Satellite Summit: A Long Conversation, Wallis Annenberg Center for the Performing Arts (Beverly Hills, CA)
Caged, HH11 Dance Festival, Center Stage Theater (Santa Barbara, CA)
Look, Pasadena Dance Festival, San Marino High School (Pasadena, CA)
- 2018 *The Devil's Friend*, BlakTinx Dance Festival, The Bootleg Theater, (Los Angeles, CA)
The Devil's Friend, Highways 50/50, Highways Performance Space (Santa Monica, CA)
Build You Up, Turnaround Arts Talent Show, The Kennedy Center (Washington, D.C.)
- 2017 *Sacred Matters*, ArtBark International Performance, Arc Pasadena (Pasadena, CA)
Xigubu, Club Jete, Rage Nightclub (North Hollywood, CA)
Sacred Matters, HH11 Dance Festival, Center Stage Theater (Santa Barbara, CA)
Driven By The Bass, HH11 Dance Festival, Center Stage Theater (Santa Barbara, CA)
- 2016 *Sacred Matters*, BlakTinx Dance Festival, Bootleg Theater (Los Angeles, CA)
Sacred Matters, Physical Graffiti, Claire Trevor Arts Theater (Irvine, CA)
Dimensions, Lula Washington Dance Theater, Dance All Day Festival (Los Angeles, CA)
- 2015 *Ambivalent Souls*, 18th Annual Celebration for Adult Cancer Survivors, UC Irvine Medical Center (Irvine, CA)
- 2014 *Insomniac*, TEDxOrangeCoast, Soka Performing Arts Center (Aliso Viejo, CA)

Performance

- 2023 *Big Beats*, chor. Joanna Kotze (Salt Lake City, UT)
- 2021 *Ase/Ibalik*, chor. Alyssa Junious (San Diego, CA)
- 2020 *Nights of 1000 Lights*, Solo research, (Newport Beach, CA)
- 2019 *Put Your Hands Where My Eyes Can See*, chor. Khamari Bendolph (Los Angeles, CA)
- 2018 *The Porcelain Heart*, chor. Santiago Rivera (Los Angeles, CA)
- 2017 *JamXchange Illuminations*, chor. Ama S. Wray (Irvine, CA)
Jazz: The House that America Built – Part 2, chor. Ama S. Wray (Irvine, CA)
Levee Blues, chor. Donald McKayle (Fullerton, CA)
- 2016 *JamXchange*, chor. Ama S. Wray (Irvine, CA)
Jazz: The House That America Built – Part 1, chor. Ama S. Wray (Irvine, CA)
Nommo, chor. Ama S. Wray (San Juan Capistrano, CA)
The Gospel Suite, chor. Ama S. Wray (San Juan Capistrano, CA)
Bitter Sweet Farewell, chor. Donald McKayle (Santa Barbara, CA)
Bitter Sweet Farewell, chor. Donald McKayle (Irvine, CA)
Levee Blues, chor. Donald McKayle (Irvine, CA)
Shaker Life, chor. Donald McKayle (Irvine, CA)
Shaker Life, chor. Donald McKayle (Santa Barbara, CA)
Songs of the Disinherited, chor. Donald McKayle (Santa Barbara, CA)
Songs of the Disinherited, chor. Donald McKayle (Irvine, CA)

- 2015 *Ancestral Flight*, chor. Donald McKayle (Irvine, CA)
Ancestral Flight, chor. Donald McKayle (Santa Barbara, CA)
House of Tears, chor. Donald McKayle (Irvine, CA)
Levee Blues, chor. Donald McKayle (Irvine, CA)
Levee Blues, chor. Donald McKayle (Santa Barbara, CA)
Shaker Life, chor. Donald McKayle (Irvine, CA)
Syncopated Gambol, chor. Donald McKayle (Irvine, CA)
Uprooted Pero Replantado, chor. Donald McKayle (Irvine, CA)
Uprooted Pero Replantado, chor. Donald McKayle (Santa Barbara, CA)
- 2014 *Shaker Life*, chor. Donald McKayle (Irvine, CA)
Rainbow Etude, chor. Donald McKayle (Irvine, CA)
Levee Blues, chor. Donald McKayle (Irvine, CA)

Screendance Festival Screenings & Awards

- 2024 *Red Line*, Denton Black Film Festival, *Runner-up Award for Best Screendance and Best Screendance Film for the 2024 DBFF Virtual People's Choice* (Denton, TX)
- 2023 *Red Line*, ACDA Screendance Gala (Virtual)
Red Line, London International Screen Dance Festival (London, EN)
Red Line, Harlem International Film Festival (Harlem, NY)
Red Line, Central Michigan International Film Festival (Mt. Pleasant, MI)
Red Line, Opine Dance Film Fest (Philadelphia, PA)
Red Line, EXPS/SLC #6: International Screendance Shorts (Salt Lake City, UT)
Round of Applause, Cucalorus Film Festival (Wilmington, NC)
Round of Applause, ADF Movies By Movers (Durham, NC)
Round of Applause, Opine Dance Film Festival (Bryn Mawr, PA)
Round of Applause, College Dance Film Fest (Denton, TX)
Round of Applause, Greensboro Dance Film Festival (Greensboro, NC)
Round of Applause, FilmFest by Rogue Dancer (Raleigh, North NC)
Round of Applause, Third Coast Dance Film Festival, *Best of Festival Award Winner* (Reno, NV)
The weight of salt, Women In Dance International Film Festival (Yokohama, JP)
Unearthed, Salt Lake City Arts Council Flash Project (Salt Lake City, UT)
Why Do I Always Survive, Salt Lake City Arts Council Flash Project (Salt Lake City, UT)
- 2022 *Red Line*, Dance Camera West Festival (Los Angeles, CA)
Red Line, Portland Dance Film Fest (Portland, OR)
Red Line FIVC, International Screendance Festival of Chile (Providencia, CL)
Red Line, ADF Movies By Movers (Durham, NC)
Red Line, CineVox Dance Film Festival (Portland, OR)
Red Line, Desassossego Short Dance Film Festival, *Honorable Mention* (Portugal, ES)
Red Line, Muestra Movimiento Audiovisual (Guadalajara, MX)
Red Line, Rameshwaram International Film Festival, *Best Dance Choreography Short Film* (Tamil Nadu, IN)

Round of Applause, EXPS/SLC Screening #4: Round of Applause (Salt Lake City, UT)
Round of Applause, Aapar: Manifest Dance Film Festival (Tamil Nadu, IN)
Round of Applause, Mignolo International Screendance Festival (Metuchen, NJ)
Round of Applause, FIVC, International Screendance Festival of Chile, *Semi-Finalist*
(Providencia, CL)
muscle Memory, CineVox Dance Film Festival, *Semi-Finalist* (Portland, OR)

2021 *muscle Memory*, Black Lives Rising Virtual Dance Film Festival (New York, NY)
muscle Memory, Blaktinx'a Smash Cut (Los Angeles, CA)

Honors, Awards, and Grants

2024 Yale University, *Mellon Arts & Practitioner Fellow at the Yale Center for the Study of Race, Indigeneity and Transnational Migration* (\$15,000)

2023 Dance Camera West (DCW), *Visibility: Self Reflections Grant* (\$40,000)

New York Public Library, *Short-Term Research Fellow*, Schomburg Center for Research in Black Culture (\$2000)

Princess Grace Nomination, Film Category, Round 2, Nominated by University of Utah School of Dance

loveDANCEmore, *Music for Dance Grant* (\$300)

Salt Lake City Arts Council, *Flash Projects* (\$250)

University of Utah School of Dance, *Ellen Bromberg Dance Media Award* (\$100)

2022 Jacob's Pillow, *The Ann & Weston Hicks Choreography Fellow* (\$500)

Dance Camera West Festival and the National Endowment of the Arts, *Inaugural Dance Camera West Visibility Award* (\$1000)

College of Fine Arts, the University of Utah, *Fine Arts Fees Grant*, Creative Process to Production Graduate Group (\$5800)

College of Fine Arts, the University of Utah, *Fine Arts Fees Grant*, Dance For Camera Graduate Group | \$5000

College of Fine Arts, the University of Utah, *College of Fine Arts Graduate Student Research Grant* (\$2000)

College of Fine Arts, the University of Utah, *University Teaching Assistantship* (\$20,000)

2015 The Donald McKayle Legacy & the University of California, Irvine, *Inaugural Donald Mckayle Scholarship Recipient* (\$2000)

Presentations

2024 *"Unearthed: Unveiling the Black Gaze in Screendance History,"* paper presentation for BODY GEOGRAPHIES | MAPPING FREEDOMS, Collegium for African Dance (CADD) 6th Bi-Annual Conference (Durham, NC)

Panelist

2024 *"Unsung Heroes at the U,"* a panel discussion featuring the University of Utah's Distinguished Professor of Geology, Dr. Marjorie Chan and Irishia Hubbard (Virtually)

2021 *"Creating Change Conversation- Educators' Edition,"* a panel discussion led by Momentum Stage, Inc. (Virtually)

"Post Graduate Pathways," a panel discussion featuring UCI dance alumni (Virtually)

2017 *"It Takes a Village: UCI Students Continue to Build their Empowering Summer Dance Program,"* panel discussion about the Shining Stars Dance Organization, UCI Illuminations. (Irvine, CA)

"Shining Stars: From Vision to Reality," guest lecturer for Santa Ana Community College Dance Department. (Santa Ana, CA)

"Essentials for Teaching Young Dancers," guest lecturer for Santa Ana Community College Dance Department. (Santa Ana, CA)

Guest Lecturer

2024 *"The History of Jazz Dance,"* University of Utah Dance History II course (Salt Lake City, UT)

2023 *"Africanist Aesthetics in Screendance,"* University of Utah Dance and Culture course (Salt Lake City, UT)

"The History of Jazz Dance," University of Utah Dance History II course (Salt Lake City, UT)

Allegiant Dance Crew, Afro-Jazz Fusion Masterclass at Millinimum Dance Salt Lake City for thirty dancers (Salt Lake City, UT)

Dance Camera West Summer Dance Series. A 3-day intensive for 15 students (Bakersfield, CA)

Utah Ballet Summer Intensive, a four-week summer dance intensive for seventy students (Salt Lake City, UT)

2022 *"The History of Jazz Dance,"* University of Utah Dance History II course (Salt Lake City, UT)

- 2021 HIII Dance Festival, Classic Jazz masterclass for professional dancers (Santa Barbara, CA)
- San Marino High School, Jazz Funk masterclass for advanced high schoolers (San Marino, CA)
- Rose Fitness, An all-level yogalates class for adults. (Corona Del Mar, CA)
- 2020 Focus Dance Center, A two-week dance intensive for over fifty students (Irvine, CA)
- 2019 Idyllwild Arts, A three-week summer dance intensive for thirty students (Idyllwild, CA)
- 2018 Dance West, A one-week dance intensive for twenty K-12 students (Los Alamitos, CA)
- Troy University, Spotlight Summer Intensive, A one-week dance intensive for sixty beginner to advanced college students (Troy, AL)
- Idyllwild Arts, A three-week summer dance intensive for thirty pre-professional high school students (Idyllwild, CA)
- Dancelova Dance Academy, A summer dance camp for twenty K-12 students (Irvine, CA)
- Gotta Dance, A three-day dance intensive for sixty K-12 students (Redmond, WA)
- 2017-2016 Focus Dance Center, A two-week dance intensive for over fifty K-12 students (Irvine, CA)
- 2016 University of California, Irvine, A beginner Jazz and Improvisation masterclass for thirty K-12 students and ten adults hosted by JamXchange (Irvine, CA)

Curation

- 2023 *BlakTinx Dance Festival Arizona*, Latina Dance Project (Phoenix, AZ)
Small Bytes 2, Twig Media Lab (Salt Lake City UT)
Parachute Series 2, Creative Production Graduation Group (Salt Lake City, UT)
Parachute Series 1, Creative Production Graduation Group (Salt Lake City, UT)
BlakTinx Dance Festival LA 10th Anniversary, Latina Dance Project (Los Angeles, CA)
Shades, 801.Salon and Creative Production Graduation Group (Salt Lake City UT)
- 2022 *Small Bytes 1*, Twig Media Lab (Salt Lake City, UT)
BlakTinx Dance Festival Arizona, Latina Dance Project (Phoenix, AZ)
BlakTinx Dance Festival LA, Latina Dance Project (Los Angeles, CA)
- 2021 *The Gift of Presence*, The Hubbard Collective (Los Angeles, CA)
Smash Cut, Latina Dance Project (Los Angeles, CA)

Service

Professional Service

2023 Playground Dance Project, *Selection Panelist* (Salt Lake City, UT)
 Dance Camera West, *Event Host & Programming* (Los Angeles, CA)

2022-2023 Ephrat Asherie Dance, *Administrative Assistant* (New York, NY)
 SALT Dance Company, *SHAPE Choreography Festival Guest Adjudicator* (Salt Lake City, UT)
 Pacific Northwest Ballet Dance Film Festival, *Guest Judge* (Los Angeles, CA)
 Kindred Media, *Social Media Content Creator* (Williamsburg, VA)

2022-Present Dance Camera West, *Board of Directors & Screening Committee* (Los Angeles, CA)

2021-2023 BlakTinx Dance Festival, *Administrative & Marketing Director* (Los Angeles, CA)

2020-Present Ra Yoga Diversity Council, *Equitable Practices Liaison* (Orange County, CA)

University Service—University of Utah

2023 Assistant Director, Fall Concert 1, University of Utah
 Screendance Search Committee, University of Utah
 Creative Process to Production Graduation Group (RSO), Vice President, University of Utah
 Dance for Camera Group (RSO), Vice President, University of Utah
 Video Broadcasting, Faculty and Student Concerts, University of Utah

Teaching Experience

Higher Education Institutions, University of Utah, *Marriott School of Dance*

Courses Taught:

2023 Africanist Aesthetics in Screendance (Undergraduate & Graduate)
 Dance Appreciation - Demystifying Dance (Non-Majors and Undergraduate)
 Dance Composition (Non-Majors)
 Modern Techniques 1 (Undergraduate)
 Modern Workshop II (Undergraduate)

2022 Jazz I: Histories and Contemporary Forms (Multiple Levels)
 Dance Appreciation - Demystifying Dance (Non-Majors and Undergraduate)
 Dance Performance (Multiple Levels)

2021 Jazz I: Histories and Contemporary Forms (Multiple Levels)
 Somatic and Wellness Practices (Multiple Levels)
 Dance Performance (Multiple Levels)

Courses TA'd:

2023 Ballet History 1 (Undergraduate)
 Special Topics: Dance Techniques (Undergraduate)

2022 Screendance (Undergraduate & Graduate)

Additional Teaching Experience

Dance Conservatory/Public & Charter Schools

2017-2020 Idyllwild Arts, Jazz Faculty & YAGP solo stager (Idyllwild, CA)

- 2017 - 2020 Willard Intermediate School, Dance Team Coach (Santa Ana, CA)
- 2018-2020 Gabriela Charter School, Substitute Dance Instructor (Los Angeles, CA)
- Yoga
- 2018- 2021 RA Yoga, Yoga Instructor (Irvine, CA)

Dance Conservatory/Public & Charter Schools

- 2017-2020 Idyllwild Arts, Jazz Faculty (Idyllwild Arts, CA)
- 2017 - 2020 Willard Intermediate School, Dance Team Coach (Santa Ana, CA)
- 2018-2020 Gabriela Charter Schools, Part-Time Faculty (Los Angeles, CA)

Somatic Licensure

- 2019 Yogalates Certification, Ra Yoga Irvine (Irvine, CA)
- 2018 200-hour Yoga Teacher Certification, Ra Yoga Irvine (Irvine, CA)

Reviews, Articles & Broadcasts

- "Irishia Hubbard reflects on Jacob's Pillow dance fellowship,"* written by Emeri Fetzer, October 2022.
- "Review: Smash Cut - LA BlakTinx Alumni Dances Made For Camera 2021,"* review by Jeffrey Slayton, LA Dance Chronicle, June 2021.
- "The Daily Process Podcast Interview with Choreographer & Dancer - Irishia Hubbard,"* hosted by Samantha Gutowski and Natalie Myers, The Daily Process, June 2021.
- "Review: BlakTinx Dance Festival Dancing on the Edge - Program Two,"* review by Jeffrey Slayton, LA Dance Chronicle, June 2020.
- "Santa Ana Students Perform in Washington, D.C. at the Kennedy Center's Turnaround Arts Talent Show,"* written by EdCalifornia, the official newspaper of the Association of California School Administrators, March 2018.
- "Dance, drama, and mariachi — schools use the arts as a 'turnaround' strategy,"* written by Linda Jacobson, March 2018.
- "OC Arts,"* interviewed by Kara Worrells, broadcasted by KUCI radio station, February 2017.
- "Stellar HH11 Dance Festival Outshines Rain: Myriad Disciplines and Approaches Showcased In Two-Hour Program,"* reviewed by Ninette Paloma, February 2017.
- "The Fourth Annual BlakTina Dance Festival Opens at the Bootleg Theater,"* review by Jeffrey Slayton, seedance.com, September 2016.

Creative Research

Choreography

- 2023 *Unearthed*, Live Performance + Projection (Premiere, 10 minutes, group)
How Far Is Now?, September 21st-23rd, The University of Utah, Marriott Center for Dance
Collaborators: Lighting Design by Williams Hayes, Costumes by Christopher Larsen
- on the day of this day* (Premiere, 10 minutes, group)
Parachute 2, May 1st, SpyHop, Salt Lake City, UT
Collaborators: Lighting Design by Arin Lynn, Costuming by Madeline Nelson

And Then They Danced All Night Long (Premiere, 4 minutes, solo)
Parachute 1, April 13th, The Clubhouse, Salt Lake City, UT
Collaborators: Lighting Design by Arin Lynn, Costuming by Josie Beck

And Still (Premiere, 7 minutes, solo)
The Wallace Foundation's Artist Salon, March 1st, Virtual Performance
Collaborator: Costumes by Christopher Larsen

2020 *25* (Premiere, 7 minutes, solo)
UnEarth Multimedia Arts Festival, December 4th-December 11th, Virtual Performance
Collaborator: Lighting Design Aki Adebale

Sacred Matters (11 minutes, group)
Blaktinx Dance Festival: Dancing on Edge, June 20th, Virtual Performance
Collaborator: Lighting Design by Ebony Madry

Order of Operations (Premiere, 4 minutes, group)
HH11 Dance Festival, February 27-March 3rd, Center Stage Theater, Santa Barbara, CA
Collaborators: Lighting Design by Rae Lyn

Mayday (Premiere, 5 minutes, group)
Pasadena Dance Festival, February 22nd, San Marino High School, Pasadena, CA

Caged (Restaging, 6 minutes, group)
Santa Barbara City College, February 1st & 2nd, CDEA Dance Festival, El Cerrito, CA
Collaborator: Costumes by Tracy Kofford

Caged (Restaging, 6 minutes, group)
Santa Barbara City College, Choreographer's Showcase, September 12th-13th, Spector
Dance Festival, Marina, CA
Collaborator: Costumes by Tracy Kofford

2019 *Caged* (Restaging, 6 minutes, group)
Santa Barbara City College, Collective Collaborative, November 8th & 9th, The New Vic
Theater, Santa Barbara, CA
Collaborator: Costumes by Tracy Kofford

Another Lover (4 minutes, group)
Club Jete, August 21st, Rage Nightclub, North Hollywood, CA

21 Reasons (10 minutes, group)
Dancexchange Guest Artist, May 2st, Old Town Temecula Theater, Temecula, CA

Walls (Youth, 3 minutes, group)
The Kennedy Center's Turnaround Arts, Satellite Summit: A Long Conversation, April
13th, Wallis Annenberg Center for the Performing Arts, Beverly Hills, CA
Collaborators: Costumes by Turnaround Arts

- Caged* (Premiere 6 minutes, group)
HH11 Dance Festival, March 3rd, Center Stage Theater, Santa Barbara, CA
- Look* (4 minutes, group)
Pasadena Dance Festival, February 6th, San Marino High School, Pasadena, CA
- 2018 *The Devil's Friend* (27 minutes, group)
Highways 50/50 Show, July 13th & 14th, Highways Performance Space,
Santa Monica, CA
- Build You Up* (Youth, 4 minutes, group)
Turnaround Arts Talent Show, March 13th, The Kennedy Center, Washington, D.C.
Collaborators: Costumes by Turnaround Arts
- Look* (Premiere, 4 minutes, group)
Spotlight Summer Intensive, July 29th, Troy University, Troy, AL
- 2017 *Sacred Matters* (11 minutes, group)
ArtBark International Performance, Arc Pasadena, Pasadena, CA
Collaborator: Lighting Design by Ebony Madry
- Xigubu* (4 minutes, group)
Club Jete, April 19th, Rage Nightclub, North Hollywood, CA
- Sacred Matters* (11 minutes, group)
HH11 Dance Festival, February 20th, Center Stage Theater, Santa Barbara, CA
Collaborator: Lighting Design by Ebony Madry
- Driven By The Bass* (group)
HH11 Dance Festival, February 19th, Center Stage Theater, Santa Barbara, CA
Collaborators: Lighting by Ebony Madry, Costuming by Irishia Hubbard, Music by Dylan
Romaine and Michael Wall
- They Witness An Unfolding* (14 minutes, solo)
Ojai Music Festival Daybreak Concert, June 10th, Ojai, CA
Collaborators: Composed by Nicole Mitchell, Performed by ICE (International
Contemporary Ensemble) and Carl Ponce Enriquez Cubero, Choreography by Irishia
Hubbard in collaboration with Carl Ponce Enriquez Cubero
- 2016 *Sacred Matters* (Premiere, 11 minutes, group)
BlakTinx Dance Festival, September 16th & 17th, Bootleg Theater, Los Angeles, CA
Collaborator: Lighting Design by Ebony Madry
- Dimensions* (3 minutes, group)
Lula Washington Dance Theater, October 15th, Dance All Day Festival, Los Angeles, CA
- 2015 *Ambivalent Souls* (5 minutes, duet)
18th Annual Celebration for Adult Cancer Survivors, December 18th, UC Irvine Medical
Center, Irvine, CA

2014 *Insomniac* (9 minutes, group)
TEDxOrangecoast, September 20th, Soka Performing Arts Center, September 20th,
Aliso Viejo, CA
Collaborators: Choreography by Irishia Hubbard in collaboration with JazzXchange

Filmography

2023 *Why Do I Always Survive* (digital, 3:15)
Premiere: September 27th, Finch Lane Gallery, Salt Lake City, UT
Credits: Director, Editor, and Cinematographer: Irishia Hubbard, Performer: Rebekah
Guerra, Choreographer: Irishia Hubbard Romaine in collaboration with Rebekah Guerra,
Music: On The Run by AMYRA

Unearthed (16mm, 4:09)
Premiere: September 27th, Finch Lane Gallery, Salt Lake City, UT
Credits: Director, Editor, and Cinematographer: Irishia Hubbard Romaine, Performers:
Makiya Green & Vivienne Williams, Production Assistant: Stephanie García, Wardrobe:
Christopher Larson, Choreographer: Irishia Hubbard Romaine in collaboration with
Rebekah Guerra, Sound Design: Irishia Hubbard Romaine, Music: The First Film with
Sound by Thomas Edison, The Favorite (Ragtime) by Scott Joplin, Preacher, and the
Bear by the Golden Gate Jubilee Quartet, Swipesy (Cakewalk) by Scott Joplin, Found
Footage: *The Pickinny Dance, A Morning Bath, Water Melon Eating Contest, Le Cake-
Walk*

Veil (16mm, 4:19)
Premiere: September 27th, Finch Lane Gallery, Salt Lake City, UT
Credits: Director, Editor, and Choreographer: Irishia Hubbard Romaine, Performers:
Makiya Green, Tori Gilbert, Madeline Nelson, Olivia Schmaltz, & Katie Winslow,
Cinematographer: Ryan Ross, Wardrobe: Christopher Larson, Choreographer: Irishia
Hubbard Romaine

The weight of salt (digital, 14:57)
Premiere: June 23rd, Small Bytes 2, Twig Media Lab, Salt Lake City UT
Credits: Directors, Editors & Choreographers: Irishia Hubbard Romaine and Kellie St.
Pierre, Performers: Stephanie García, Roxanne Gray, and Vivienne Williams, Director of
Photography: Alex Lee, Assistant Director: Virginia Broyles, First Assistant Camera: Nikki
Bullock, Second Assistant Camera: Jackson Rees, Colorist: Alex Lee

Why Do I Always Survive (digital, 3:15)
Premiere: September 27th, 2023, Finch Lane Gallery, Salt Lake City, UT
Credits: Director, Editor, and Cinematographer: Irishia Hubbard Romaine, Performer:
Rebekah Guerra, Choreographer: Irishia Hubbard Romaine in collaboration with
Rebekah Guerra, Music: On The Run by AMYRA

2022 *Red Line* (digital, 7:19)
Premiere: March 26th, Dance Camera West, Barnsdall Gallery Theatre, Hollywood, CA
Credits: Director & Editor: Irishia Hubbard Romaine, Performer: Miché Smith, Movement
Direction: Irishia Hubbard Romaine in collaboration with the performer, Camera

Operator(s): Tay Lynne, Virginia Boyles, and Loren Degraaff, Lighting Designer: Arin Lynn, Composer: Dylan Romaine

Round of Applause (digital, 4:41)

Premiere: October 8th, International Screendance Festival of Chile, Providencia, CL
Credits: Director, Editor & Choreographer: Irishia Hubbard Romaine, Performer: Vivienne Williams, Director of Photography: Tay Camille Lynne, Camera Operator: Zachary Husted, Grip & Electric: Hayden Kingston, Photography: Loren Degraaff, Composer: Dylan Romaine

2021 *muscle Memory* (digital 8:40)

Premiere: June 24th, Smash Cut, Los Angeles, California

Credits: Director, Editor, and Cinematographer: Irishia Hubbard Romaine, Performers: Kyla Chaney, Nicole Rivor & Julienne Mackey, Lighting Design: Ebony Madry, Music: Kitchen Talk composed by Dylan Romaine in collaboration with Irishia Hubbard Romaine, Production Assistant: Santiago Rivera

Performance

2024 Guest artist for chor. Joanna Kotze
'Lectric Eye, Marriott Center for Dance, Salt Lake City, UT

2023 Guest artist for chor. Joanna Kotze
Big Beats, Salt Lake City Arts Council, Salt Lake City Library, Salt Lake City, UT
Big Beats, Salt Lake City Arts Council, Marriott Library Courtyard, University of Utah, Salt Lake City, UT

2021 Guest artist for Continuum Dance, chor. Alyssa Junious
Ase/Ibalik, Continuum Dance & Pilates, San Diego, CA

2019 Guest artist for Khamari Bendolph
Put Your Hands Where My Eyes Can See, Choreographers Carnival Ball, The Vermont, Hollywood, CA

2018 Guest artist for Santiago Rivera
The Porcelain Heart, Awakening & Beginnings, International Dance Festival, DIAVOLO | Architecture in Motion, Los Angeles, CA

2014-2017 JazzXchange Company Member, chor. Ama S. Wray
JamXchange, Illuminations
Premiere: 2017, Contemporary Arts Center, Claire Trevor School of the Arts, University of California, Irvine

Jazz: The House that America Built – Part 2

Contemporary Arts Center, Claire Trevor School of the Arts, University of California, Irvine

Jazz: The House That America Built – Part 1

Premiere: 2016, Camino Playhouse, San Juan Capistrano, CA

The Gospel Suite

Premiere: 2016, JazzXchange at Camino Playhouse, San Juan Capistrano, CA

Nommo

JazzXchange at Camino Playhouse, San Juan Capistrano, CA

JamXchange

Premiere: 2016, Contemporary Arts Center, Claire Trevor School of the Arts, University of California, Irvine

Starling Flight

Premiere: 2014, TEDxOrangeCoast: Tipping Point conference, Soka University Performing Arts Center, Aliso Viejo, CA

Everything that Touches the Sun is Yours

Premiere: 2014, TEDxOrangeCoast: Tipping Point conference, Soka University Performing Arts Center, Aliso Viejo, CA

Variations on a Folksong

Premiere: 2014, TEDxOrangeCoast: Tipping Point conference, Soka University Performing Arts Center, Aliso Viejo, CA

Mr. Hyde

Premiere: 2014, TEDxOrangeCoast: Tipping Point conference, Soka University Performing Arts Center, Aliso Viejo, CA

2014-2017 Ensemble Member for Etude Ensemble, chor. Donald McKayle

Soloist and featured ensemble

Bitter Sweet Farewell (2016)

House of Tears (1992)

Ancestral Flight (2013)

Uprooted Pero Replantado (2015)

Rainbow Etude (1959)

Syncopated Gambol (2007)

Shaker Life (1972)

Soloist

Levee Blues (1994)

Installation

2023 *Unearthed: A Moving Image Installation* (4 videos in digital and 16mm formats)
Salt Lake City Arts Council Flash Projects, Finch Lane Gallery, Salt Lake City, UT

Professional Development

2023 Dance Film Lab with Gabri Christa (Los Angeles, CA)

2022 Screendance 101, a workshop led by Cara Hagan (Virtually)

Affiliations

2022- Present Dance Studies Association (Evanston, IL)
 Dance Films Association (New York City, NY)
 Black Dance Change Makers (New York City, NY)

2020-2023 Go 2 Talent Agency, *Dancer & Choreographer* (Burbank, CA)