

IRISHIA HUBBARD

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EDUCATION

Exp. Graduation 2023 Univeristy of Utah, M.F.A. in Modern Dance
2016 University of California, Irvine, B.F.A. in Dance Choreography
2016 University of California, Irvine, B.A. in Educational Sciences

CERTIFICATIONS

2019 Ra Yoga, Irvine, Yogalates Certification, Orange County, CA
2018 Ra Yoga, Irvine, 200-hour Yoga Teacher Certification, Orange County, CA

EMPLOYMENT

Higher Education

2021-Present University of Utah, School of Dance, Salt Lake City, UT

Dance Conservatory/Public & Charter Schools

2017-2020 Idyllwild Arts (Idyllwild Arts, CA), *Jazz Faculty*
2017 - 2020 Willard Intermediate School(Santa Ana, CA), *Dance Team Coach*
2018-2020 Gabriela Charter Schools (Los Angeles, CA), *Part-Time Faculty*

Administrative Assistant

2022 Ephrat Asherie Dance (New York, NY), *Administrative Assistant*
2022 Kindred Media (Williamsburg, VA), *Social Media Content Creator*
2021-Present BlakTinx Dance Festival (Los Angeles, CA), *Administrative & Marketing Director*

Directorial

2016 - Present The Donald McKayle Legacy (New York, NY), *Reperteur Stager*
2016 - Present The Hubbard Collective (Los Angeles, CA), *Artistic Director*
2016 - 2019 JazzXchange (Orange County, CA), *Associate & Choreographer*
2015-2018 Shining Stars Dance Organization (Orange County, CA), *Co-Founder and Artistic Director*

SCHOLARLY RESEARCH

“*Creating Change Conversation- Educators' Edition*”, panel discussion led by Momentum Stage, Inc., virtually, August 2021.

“*Post Graduate Pathways*”, panel discussion featuring UCI dance alumni, virtually, June 2021.

“*It Takes a Village: UCI Students Continue to Build their Empowering Summer Dance Program*”, panel discussion about the Shining Stars Dance Organization, UCI Illuminations, Irvine, CA, April 2017.

“*Shining Stars: From Vision to Reality*”, guest lecturer for Santa Ana Community College Dance Department, Santa Ana, CA, October 2017.

“*Essentials for Teaching Young Dancers*”, guest lecturer for Santa Ana Community College Dance Department, Santa Ana, CA, October 2017.

“*Shining Stars Summer Dance Program*”, UCI Undergraduate Research Synopsis, Irvine, CA, May 2016.

“*Dance Chemistry*”, UCI Multidisciplinary Design Program Symposium, Irvine, CA, May 2015.

CREATIVE RESEARCH —Choreography

Original Choreography - Concert

25, a modern solo for one female performer

- 2021 Black Lives Rising (Virtual Performance)
- 2021 HHII Dance Festival (Virtual Performance)
- 2020 Dancing on Edge (Virtual Performance)
- 2020 UnEarth Multimedia Arts Festival (Virtual Performance)

Sacred Matters, a modern dance piece for twelve performers

- 2020 Dancing on Edge (Virtual Performance)
- 2017 ArtBark International Performance, Arc Pasadena (Pasadena, CA)
- 2017 HH11 Dance Festival, Center Stage Theater (Santa Barbara, CA)
- 2016 BlakTinx Dance Festival, Bootleg Theater (Los Angeles, CA)
- 2016 Physical Graffiti, Claire Trevor Arts Theater (Irvine, CA)

Nights of 1000 Lights, Through the Garden, Improvisation based performance

- 2020 Newport Beach Garden (Corona Del Mar, CA)

21 Reasons, a modern piece for five performers

- 2019 Dancexchange Guest Artist, Old Town Temecula Theater (Temecula, CA)

The Devil's Friend, a modern piece for ten performers

- 2018 BlakTinx Dance Festival, The Bootleg Theater, (Los Angeles, CA)
- 2018 Highways 50/50 Show, Highways Performance Space (Santa Monica, CA)

Dimensions, a contemporary piece for five performers

- 2016 Lula Washington Dance Theater (Los Angeles, CA)

Original Choreography - Commercial

Another Lover, a commercial jazz piece for five performers
2019 Club Jete, Rage Nightclub (North Hollywood, CA)
Xigubu, a commercial Afro-jazz piece for eight performers
2017 Club Jete, Rage Nightclub (North Hollywood, CA)

Produced by Other Universities/Performing Arts Schools

You Got It In You, a contemporary piece for eighteen youth performers
2020 Boco De Oro Art and Literature Festival (Downtown Santa Ana, CA)
Walls, a youth contemporary piece for eighteen performers
2019 Satellite Summit: A Long Conversation, The Wallis (Beverly Hills, CA)
2019 Santa Ana High School Dance Concert (Santa Ana, CA)
2019 Boco De Oro Art and Literature Festival (Downtown Santa Ana, CA)
Burnin Up, Jazz piece for thirty performers in collaboration with SAHS
2019 Santa Ana High School Dance Concert (Santa Ana, CA)
2019 Boco De Oro Art and Literature Festival (Downtown Santa Ana, CA)
Look, a jazz piece for seven performers
2019 Pasadena Dance Festival, San Marino High School (Pasadena, CA)
2019 Los Angeles International Youth Spring Festival (Los Angeles, CA)
2019 Idyllwild Arts Fall Faculty Concert, Idyllwild Arts (Idyllwild, CA)
Tempest, a modern piece for eighteen performers
2018 Idyllwild Arts Spring Faculty Concert, Idyllwild Arts (Idyllwild, CA)
Build You Up, a lyrical piece for thirteen youth performers
2018 Turnaround Arts Talent Show, The Kennedy Center (Washington, D.C.)
Meu Povo, a jazz fusion piece for fifteen performers
2017 Idyllwild Arts Fall Faculty Concert, Idyllwild Arts (Idyllwild, CA)
Where WE Stand, a series of modern and jazz pieces nine performers
2017 UCI Illuminations, University of California Irvine (Irvine, CA)
Driven By The Bass, a modern piece for twelve performers
2017 UCI Illuminations, University of California Irvine (Irvine, CA)
2015 Physical Graffiti, Claire Trevor Theater (Irvine, CA)
Then, There, and Now, an undergraduate dance thesis
2016 UC Irvine Dance Department, University of California Irvine (Irvine, CA)
Raising the Barre, a theatrical jazz piece for nine performers
2016 Bare Bones Dance Theater, University of California Irvine (Irvine, CA)
Zolk Tizzer, an experimental dance theater piece for nine performers
2015 Graduate Thesis of Music, Experimental Media Performance Lab (Irvine, CA)
Baby Blues, a jazz piece for five performers
2015 Bare Bones Dance Theater, Irvine Little Theater (Irvine, CA)
Rate Laws, video-based choreography in collaboration with UC Irvine's Chemistry Department

2015 Irvine Multidisciplinary Design Program (Irvine, CA)
Ambivalent Souls, a jazz duet

2014 18th Annual Celebration for Adult Cancer Survivors, UC Irvine Medical Center (Irvine, CA)
Ezequiel/The Source, a contemporary piece for seven performers

2014 Irvine Undergraduate Music Thesis, Winifred Smith Hall (Irvine, CA)
Insomniac, a jazz piece for eight performers

2014 TEDxOrangeCoast, Soka Performing Arts Center (Aliso Viejo, CA)
Blues Alley, a jazz piece for twenty performers

2014 Physical Graffiti, Claire Trevor Theater (Irvine, CA)

Adjudicated/Peer-reviewed Choreography

The Departure, a contemporary ballet solo

2018 YAGP Semi-Finals (Escondido, CA)

Lifeline, a contemporary ballet solo

2018 YAGP Semi Finals (Escondido, CA)

CREATIVE RESEARCH —Film Festivals & Screenings

Round of Applause

2022 Apaar: Manifest Dance Film Festival (Tamil Nadu, India)
 2022 Mignolo International Screendance Festival

Red Line

2022 ADF Movies By Movers (Durham, NC)
 2022 CineVox Dance Film Festival (Portland, Oregon)
 2022 Desassossego Short Dance Film Festival (Portugal, Spain)
 2022 Muestra Movimiento Audiovisual (Guadalajara, México)
 2022 Rameshwaram International Film Festival (Tamil Nadu, India)
Best Dance Choreography Short Film
 2022 Dance Camera West Festival (Los Angeles, CA)

muscle Memory

2022 CineVox Dance Film Festival (Portland, Oregon)
Semi-Finalist

2021 Black Lives Rising (New York, New York)
 2021 Smash Cut (Los Angeles, CA)

CREATIVE RESEARCH—Performance

Professional Performance

2021	<i>Ase/Ibalik</i> , chor. Alyssa Junious, Continuum Dance & Pilates
2019	<i>Put Your Hands Where My Eyes Can See</i> , chor. Khamari Bendolph, Choreographers Carnival Ball
2018	<i>The Porcelain Heart</i> , chor. Santiago Rivera, Awakening & Beginnings International Dance Festival
2014-2017	<i>Jazz: The House That America Built Part 1</i> , chor. Ama S. Wray
2014-2017	<i>Adzogobo</i> , chor. Ama S. Wray
2014-2017	<i>The Tipping Point</i> , chor. Ama S. Wray
2014-2016	<i>Bitter Sweet Farewell</i> , chor. Donald McKayle
2014-2016	<i>House of Tears</i> , chor. Donald McKayle
2014-2016	<i>Ancestral Flight</i> , chor. Donald McKayle
2014-2016	<i>Uprooted Pero Replantado</i> , chor. Donald McKayle
2014-2016	<i>Rainbow Etude</i> , chor. Donald McKayle
2014-2016	<i>Syncopated Gamble</i> , chor. Donald McKayle
2014-2016	<i>Shaker Life</i> , chor. Donald McKayle
2014-2016	<i>Levee Blues</i> , chor. Donald McKayle
2013-2015	<i>Substrata</i> , chor. Chad Michael Hall

CREATIVE RESEARCH—Directorial Stagings

2022	Donald McKayle, <i>Songs of the Disinherited</i>
2022	Mike Tyus, <i>Babel</i>
2021	Ephrat Asherie, <i>out-side-in</i>
2018	Donald Mckayle, <i>Shaker Life</i>
2017	Donald Mckayle, <i>Levee Blues</i>

RESEARCH AWARDS & GRANTS

Academic

2022	CFA Graduate Student Research Grant
2022	University Teaching Assistantship (UTA)
2015	Inaugural Donald Mckayle Scholarship Recipient

Choreographic

2022	Jacob's Pillow Choreographic Fellow
2022	Inaugural Dance Camera West BIPOC Grant Recipient
2011-2012	Arty Award Nominee, Best High School Musical Choreography

REVIEWS, ARTICLES, & BROADCASTS

- “Review: Smash Cut - LA BlakTinx Alumni Dances Made For Camera 2021”*, review by Jeffrey Slayton, LA Dance Chronicle, June 2021.
- “The Daily Process Podcast Interview with Choreographer & Dancer - Irishia Hubbard”*, hosted by Samantha Gutowski and Natalie Myers, The Daily Process, June 2021.
- “Review: BlakTinx Dance Festival Dancing on the Edge - Program Two”*, review by Jeffrey Slayton, LA Dance Chronicle, June 2020.
- “Santa Ana Students Perform in Washington, D.C. at the Kennedy Center’s Turnaround Arts Talent Show”*, written by EdCalifornia, the official newspaper of the Association of California School Administrators, March 2018.
- “Dance, drama and mariachi — schools use the arts as a 'turnaround' strategy”*, written by Linda Jacobson, March 2018.
- “OC Arts”*, interviewed by Kara Worrells, broadcasted by KUCI radio station, February 2017.
- “Stellar HH11 Dance Festival Outshines Rain: Myriad Disciplines and Approaches Showcased In Two-Hour Program”*, reviewed by Ninette Paloma, February 2017.
- “The Fourth Annual BlakTina Dance Festival Opens at the Bootleg Theater”*, review by Jeffrey Slayton, seedance.com, September 2016.
- “Irishia Hubbard is the Inaugural Recipient of the Donald McKayle Scholarship”*, written by UC Irvine Dance Department, February 2016.
- “Irishia Hubbard: Dance Major Profile”*, interviewed by Kimmy Torres, Anteater TV, October 2015.
- “They’re Honing Dance Skills To Pass Them On”*, written by Alex Chan, LA Times, August 2015.
- “They’re Honing Dance Skills To Pass Them On”*, written by Alex Chan, The Daily Pilot, August 2015.
- “UCI Program Allows Young Dancers to Shine”*, written by Nicole Einbinder, OC Register, August 2015.

TEACHING EXPERIENCE

Higher Education Institutions

University of Utah

Courses Taught:

2022	Dance Appreciation (Non-Majors) Screendance (Undergraduate)
2021	Jazz Dance (Multiple Levels) Somatic and Wellness Practices (Multiple Levels)

Guest Teaching/Master Classes

2021	HH11 Dance Festival (Santa Barbara, CA)
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- 2021 *Masterclass*, Guest teacher for Classical Jazz
San Marino High School (San Marino, CA)
- 2021 *Masterclass*, Guest teacher for Jazz Funk
Rose Fitness (Corona Del Mar, CA)
- 2020 *Masterclass*, Guest Teacher for Yoyalates
Focus Dance Center (Irvine, CA)
- 2019 *Dance Workshops*, Guest teacher for African Jazz and Contemporary
Idyllwild Arts (Idyllwild, CA)
- 2018 *Summer Dance Intensive*, Guest teacher for Jazz, Hip-Hop, Conditioning
and Yoga
Dance West (Los Alamitos, CA)
- 2018 *Summer Dance Camp*, Guest teacher for Contemporary, Musical Theater,
Jazz
Troy University (Troy, AL)
- 2018 *Spotlight Summer Intensive*, Guest teacher, Choreographer, Guest Lecturer
Idyllwild Arts (Idyllwild, CA)
- 2018 *Summer Dance Intensive*, Guest teacher for Jazz and Yoga
Dancelova Dance Academy (Irvine, CA)
- 2018 *Summer Dance Camp*, Guest teacher for Modern, Contemporary, Hip-Hop
Gotta Dance (Redmond, WA)
- 2018 *Fall Dance Intensive*, Guest artist for Jazz
Focus Dance Center (Irvine, CA)
- 2017-2016 *Dance Workshops*, Guest teacher for African Jazz and Contemporary
University of California, Irvine (Irvine, CA)
- 2016 *JamXchange*, Guest artist for youth jazz and improvisation classes

Dance Conservatory/Public & Charter Schools

- 2017-2020 Idyllwild Arts (Idyllwild, CA)
Instructor for Jazz A/B/C, Musical Theater Jazz, YAGP/college solo stager
- 2017 - 2020 Willard Intermediate School (Santa Ana, CA)
Dance Team Coach, Choreograph dance routines and hosts annual talent
show with Nigel Lythgoe
- 2018-2020 Gabriela Charter School (Los Angeles, CA)
Substitute Dance Instructor, Instructor for K-6 Jazz, Acro, Hip-hop, Tap,
and Theater Dance

Dance Studios

- 2015-2018 West Coast Dance Project (Aliso Viejo, CA)
Dance Instructor and Competition Choreographer, Instructor for Combo
Tap/Jazz, Lyrical 1-3, Contemporary 1-3, Jazz 1&2, Tap 1&2, Tiny
Hip-Hop, and Teen Hip-Hop
- 2015-2017 Focus Dance Center (Irvine, CA)

Dance Instructor and Competition Choreographer

Instructor for Pre Ballet 1&2, Tap 1-3, Jazz 1&2, Tiny Hip-Hop, Teen Hip-Hop, Int./Adv. Contemporary, Adult Jazz, Adult Tap, Adult Hip-Hop, Stretch/Conditioning

Yoga

2018- 2021 RA Yoga (Irvine, CA)
Yoga Instructor, Instructor for Beg.- Adv. Vinyasa (heated & non heated),
Yogalates

SERVICE

Professional Service

2022 Dance Camera West (Los Angeles, CA)
Board of Directors & Screening Committee

2022 Pacific Northwest Ballet Dance Film Festival (Los Angeles, CA)
Guest Judge

2020-Present Ra Yoga Diversity Council (Orange County, CA)
Equitable Practices Liason

University Service—University of Utah

2022 Screendance Search Committee, *University of Utah*

2022 Vice President, Creative Process to Production Graduation Group, a
University Recognized Group (RSO), *University of Utah*

PROFESSIONAL DEVELOPMENT

2022 Screendance in the Landscape Workshop, led by Katrina McPherson &
Colin McPherson

2022 Screendance 101, workshop led by Cara Hagan

AFFILIATIONS

2020- Present Go 2 Talent Agency, *Dancer & Choreographer*, Burbank, CA